

# NICHOLAS EDWARD MIGUEL

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## EDUCATION:

### **Doctor of Musical Arts: Vocal Performance and Pedagogy**

The University of Iowa, Iowa City, Iowa  
G.P.A. 4.02  
Graduation May 2018

### **Master of Musical Arts: Vocal Performance**

The University of Iowa, Iowa City, Iowa  
G.P.A. 4.09  
Conferred May 2013

### **Bachelor of Music: Vocal Performance**

St. Olaf College, Northfield, Minnesota  
*Magna Cum Laude*, G.P.A. 3.86 with Distinction in Music  
Conferred June 2010

## TEACHING EXPERIENCE:

### **Assistant Professor of Voice: 2022-Present**

Western Illinois University, Macomb, IL  
Teach applied voice to Music Performance, Education, Therapy and Business Majors  
Teach applied voice to BFA in Musical Theatre Students  
Music Direct musicals in the Department of Theatre and Dance  
Conduct pit orchestra for musicals  
Teach Vocal Techniques class  
Serve on committees and contribute to recruitment efforts in both the School of Music and the Department of Theatre and Dance.

### **Adjunct Instructor: 2019-2022**

Simpson College, Indianola, IA  
Part of the Three Summer Master's Degree in Choral Conducting  
Teach classes in Vocal Pedagogy to master's students  
Teach classes in Lyric Diction of German, French, Italian, Latin, Spanish, and Russian  
Teach applied Voice

### **Applied Music Associate in Voice: 2014-2022**

Grinnell College, Grinnell, IA  
Manage a studio of over 40 students with around 30 teaching hours a week  
Manage recruitment and registration for the voice area  
Teach weekly, 30-60min private voice lessons to undergraduate majors and non-majors  
Instruct singers in Classical, Musical Theater, and Contemporary Commercial Voice  
Teach a weekly voice class of 8-10 beginning voice students  
Accompany student recital performances on piano and guitar  
Organize student recitals

### **Applied Music Associate in Voice: 2014-2015**

Kirkwood Community College, Cedar Rapids, IA

Taught weekly, 30-60min private voice lessons to undergraduate majors and non-majors  
Selected repertoire for students of varying interests and abilities  
Adjudicated final juries

**Voice Teaching Assistant: 2011-2013**

The University of Iowa, Iowa City, IA

Taught weekly, 30-minute private voice lessons to undergraduate non-majors  
Taught four voice majors as sabbatical replacement for Dr. Katherine Eberle, Fall of 2012  
Ran weekly seminar classes that functioned as performance master-classes  
Adjudicated final juries  
Selected repertoire for students of varying interests and abilities

**Undergraduate Foreign Diction Teaching Assistant: Spring of 2012 and 2013**

The University of Iowa, Iowa City, IA

Coached undergraduate voice majors in German and Italian pronunciation  
Accompanied the students during class time and in their final performances  
Taught several classes related to Italian and German diction  
Graded International Phonetic Alphabet transcriptions

**Principles of Voice Production Teaching Assistant: Fall 2013**

The University of Iowa, Iowa City, IA

Worked under renowned vocologist Ingo Titze  
Tutored graduate students in the anatomy, bio-physics, and acoustics  
Conducted weekly review sessions  
Compiled review materials for the students  
Graded homework assignments and exams

**Music Theory Teaching Assistant: 2008-2010**

St. Olaf College, Northfield, MN

Tutored individual students in music theory ranging from tonal to 20<sup>th</sup>-century  
Graded assignments  
Ran review sessions

**Choral Music Camp Assistant: 2007**

Northern Illinois University, DeKalb, IL

Assisted university faculty with the instruction of middle school choirs  
Worked with elementary and middle-school students to write music and learn songs

**Rehearsal Coach for *The Machine Stops* a Guitar Opera by John Lake: 2014**

Instructed the vocal and choral parts during music rehearsals

**Church Section Leader / Soloist: 2012-2013**

First Baptist Church, Iowa City, IA

Sang at weekly rehearsal and worship services  
Guided other members

**Church Section Leader / Soloist: 2010-2011**

Wayzata Community Church, Wayzata, MN

Sang at weekly rehearsals and worship services  
Ran sectionals and guided other members

**Piano Accompanist for Voice Students: 2009-2010**

St. Olaf College, Northfield, MN

Accompanied several students for their end-of-semester juries

**English Instructor: 2009**

Madrid, Spain

Taught English to Spanish children in a language immersion environment  
Course lasted for one month during the summer

**YMCA Camp Counselor: 2006**

Phantom Lake YCMA Camp, Mukwonago, WI

Organized and managed activities

Supervised groups of about a dozen children ages 7-14

Trained and evaluated staff members in training ages 15-17

**CLINICIAN and WORKSHOPS:**

**Estill Voice Training Level 1 EMT Practice Group Leader September, 2024**

For WIU University Singers Macomb, IL

**Estill Voice Training Hybrid Level 1 and 2 EMT Practice Group Leader August 3-6, 2024**

Salem, OR

**Estill Voice Training Hybrid Level 1 and 2 EMT Practice Group Leader July 6-9, 2024**

Batavia, IL

**Estill Voice Training Level 1 EMT Practice Group Leader June 8-9, 2024**

For withonevoice choir, online

**Galesburg Junior High/High School Solo and Ensemble March 27, 2024**

Galesburg, IL

**IMEC Conference Presentation with Dr. Brian Winnie**

“United We Grow: Choral and Voice Teachers’ Tools for Collaboration”

Peoria, IL

**Estill Voice Training Level 2 EMT Practice Group Leader January 26, 2024**

For withonevoice choir, online

**Estill Voice Training Hybrid Level 1 and 2 EMT-C Practice Group Leader January 5-8, 2024**

Seattle, WA

**Estill Voice Training Level 1 EMT-C Practice Group Leader September 2-3, 2023**

For WIU University Singers Macomb, IL

**Galesburg Junior High/High School Solo and Ensemble March 2023**

Galesburg, IL

**Chicago Master Singers Lecture Series, May 2023**

“The Hidden Vowel: Creating Beautiful Vowel Color Through Physiological Awareness”

Palatine, IL

**Plainfield East High School Madrigal Singers Vocal Technique Clinic, Oct 2023**

Western Illinois University Macomb, IL

**Plainfield East High School Madrigal Singers Vocal Technique Clinic, Oct 2022**

Western Illinois University Macomb, IL

**St. Charles High School Clinic with Jason Hawkins Sept 2022**

St. Charles, IL

**Loras College Lecture and Masterclass, 2020**

Loras College, Dubuque, IA

**Kansas Wesleyan University International Festival of Music Lecture and Masterclass, 2020**

Kansas Wesleyan University, Salina, KS

**Graceland University Vocal Days Masterclass and Lessons, 2016**

Graceland University, Lamoni, IA

**CONDUCTING and DIRECTION:**

**Choir Director for LTC Senior High Choral Festival November 4, 2024**

Abingdon-Avon High School, Abingdon, IL

**Choir Director for ILMEA District 2 Junior High Festival Chorus November 2, 2024**

Augustana College, Rock Island, IL

**Choir Director Community Music School Junior High Vocal Camp June 10-14, 2024**

Western Illinois University, Macomb, IL

**Music Director and Pit Conductor for *Ride the Cyclone* by Brooke Maxwell,  
February 28- March 3, 2024**

Western Illinois University, Macomb, IL

**Music Director and Pit Conductor for *School of Rock* by Andrew Lloyd Weber, July 14-15, 2023**

Summer Stage, Macomb, IL

**Choir Director Community Music School Junior High Vocal Camp June 12-16, 2023**

Western Illinois University, Macomb, IL

**Music Director and Pit Conductor for *Cabaret* by John Kander, April 5-9 2023**

Western Illinois University, Macomb, IL

**RECITALS:**

**Faculty Recital *Songs of Fanny Hensel and Music Theater Favorites* September 25, 2024**

With Yeon-kyung Kim, piano

Western Illinois University, Macomb, IL

**Faculty Recital *Dichterliebe and Venezia* Oct 2023**

with Jeff Brown, piano

Western Illinois University, Macomb, IL

**Faculty Recital April 2018**

with Lisa Neher, mezzo-soprano and Ian Moschenross, piano

Grinnell College, Grinnell, IA

**Graceland University Vocal Days Recital, Spring 2016**

Graceland University Lamoni, IA

**Faculty Recital April 2016**

With Katie Mersch, soprano and John Rommereim, piano

Grinnell College, Grinnell, IA

## CONCERT EXPERIENCE:

***Ein Deutsches Requiem* by Johannes Brahms (with orchestra) May 17-18, 2025**  
Chicago Master Singers, Glenview, IL

***Ein Deutsches Requiem* by Johannes Brahms (with piano) June 12, 2024**  
Chicago Master Singers Summer Sing Palatine, IL

***Ein Deutsches Requiem* by Johannes Brahms (with two pianos) May 5, 2024**  
Grinnell Oratorio Society, Grinnell, IA

**The Turtle Dove by Ralph Vaughan Williams (Featured Soloist) February 9, 2024**  
Western Illinois University Singers, ACDA Regional Conference Omaha, NE

***Requiem* by W.A. Mozart (with orchestra) April 15, 2023**  
Western Illinois University, Macomb, IL

***Messiah* by G.F. Handel (with orchestra) Dec. 2022**  
McDonough County Choral Society, Macomb, IL

***Memorial Service for Jorie Suiciak: A Time of Remembrance* Sept. 18, 2022**  
Western Illinois University, Macomb, IL

***Lord Nelson Mass* by Haydn April 29, 2022**  
University of Wisconsin, LaCrosse WI

***Missa Omnium Sanctorum ZWV 21* by Jan Dismas Zelenka May 2022**  
Grinnell Singers and Lyra Baroque Orchestra Grinnell, IA; St. Paul MN; Rochester MN

**Songs of Morten Lauridsen, June 2021**  
Green Lake Festival of Music, Ripon, WI

***Requiem* by Gabriel Fauré (with orchestra), 2020**  
Grinnell College, Grinnell, IA

***Five Mystical Songs* by Ralph Vaughan Williams (with orchestra), 2020**  
Kansas Wesleyan University, Salina, KS

***Requiem* by W. A. Mozart (with orchestra), 2019**  
Grinnell College, Grinnell, IA

***Great Mass in C Minor K427* by W. A. Mozart (with orchestra), 2019**  
Grinnell College, Grinnell, IA

***Considering Matthew Shepard*, by Craig Hella Johnson (with orchestra), 2018**  
Grinnell College, Grinnell, IA

***Missa in Angustiis, Lord Nelson Mass* by F. J. Haydn (with orchestra), 2017**  
Grinnell College, Grinnell, IA

***Music of Andrea Cima* (with organ), 2017**  
The University of Iowa, Iowa City, IA

***Messiah* by G. F. Handel (with orchestra), 2016**  
Grinnell College, Grinnell, IA

***Theresienmesse* by F. J. Haydn (with orchestra), 2016**

The Metropolitan Chorale, Waterloo, IA

**“Ego sum abbas” from *Carmina Burana* by C. Orff (with orchestra), 2016**

DeKalb High School, DeKalb, IL

***Mass in C Major* by W. A. Mozart (with orchestra), 2016**

DeKalb High School, DeKalb, IL

***Gelobet sei der Herr, mein Gott, BWV 129* by J.S. Bach (with orchestra), 2016**

First United Methodist Church, Iowa City, IA

***Aus der tiefe rufe ich, Herr, zu dir, BWV 131* by J.S. Bach (with orchestra) 2016**

The University of Iowa, Iowa City, IA

***Requiem* by M. Durufle (with organ), 2016**

Grinnell College, Grinnell, IA

***Passio* by Arvo Pärt (with orchestra), 2016**

The Chamber Singers of Iowa City, Iowa City, IA

***Requiem* by W. A. Mozart (with orchestra), 2015**

Grinnell College, Grinnell, IA

***Esther* by G. F. Handel (with orchestra), 2015**

Grinnell College and the Lyra Baroque Orchestra, Grinnell, IA

***Rejoice in the Lord Always, Henry Purcell* (with choir), 2015**

The University of Iowa, Iowa City, IA

***O ewiges Feuer, o Ursprung der Liebe BWV 34* by J. S. Bach (with orchestra), 2014**

First United Methodist Church, Iowa City, IA

***Vespers 1610* by Claudio Monteverdi (with orchestra), 2014**

The University of Iowa, Iowa City, IA

***Gleichwie der Regen und Schnee vom Himmel fällt BWV 18* by J. S. Bach (with orchestra), 2014**

The University of Iowa, Iowa City, IA

***Erschallet, ihr Lieder, erklinget, ihr Saiten BWV 172* by J. S. Bach (with orchestra), 2013**

First United Methodist Church, Iowa City, IA

***Sechs Monologue aus Jedermann* by F. Martin (with piano), 2013**

The University of Iowa, Iowa City, IA

***Ich habe genug* Cantata BWV 82 by J. S. Bach (with orchestra), 2013**

The University of Iowa, Iowa City, IA

***Gloria* by L. Boccherini (with orchestra), 2011**

The University of Iowa, Iowa City, IA

***Requiem* by W. A. Mozart (with orchestra), 2011**

Edina Chorale, St. Louis Park, MN

***Christ lag in Todes Banden* Cantata BWV 4 by J. S. Bach (with orchestra), 2011**

Edina Chorale, St. Louis Park, MN

***Wachet auf Cantata BWV 140* by J. S. Bach (with orchestra), 2011**  
DeKalb High School Choir, DeKalb, IL

**CHORAL EXPERIENCE:**

**withonevoice (professional ensemble) 2023-present**

Chicago and Macomb, IL <https://www.wovoice.org>

*Meet Me There* July 15-20, 2024

*Our Beating Hearts* July 17-21, 2023

*TBD* July 21-26, 2025 Performance at the Estill Voice International Conference in Chicago IL

**True Concord Voices and Orchestra (professional ensemble) 2018-present**

Tucson, Arizona <https://www.trueconcord.org/>

**The Tucson Spirit, The Love of Flight February 25-March 2, 2025**

*Holiday Special* December 16-18, 2024

*Lessons and Carols* December 9-15, 2024

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**Poulenc and Bernstein April 1-7, 2024**

*Holiday Special* December 11-13, 2023

*Lessons and Carols* December 4-10, 2023

*Songs of America* October 9-15, 2023

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**Haydn Creation February 20-26, 2023**

*Lessons and Carols* December 12-18, 2022

*Helios* September 26-October 2, 2022

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**From the Edge of Hope February 21-27, 2022**

*Lessons and Carols* December 5-12, 2021

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***Carmina Burana* April, 2021 (COVID Bubble Project)**

***Haydn Masses* April, 2021 (COVID Bubble Project)**

***Mixed Program* April, 2021 (COVID Bubble Project)**

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***Beethoven and Goethe* February 17-23, 2020**

*Lessons and Carols* December 8-15, 2019

*Shakespeare in Song* October 7-13, 2019

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*Lessons and Carols* December 3-10, 2018

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**CORO Vocal Artists (professional ensemble), 2018-2022**

Indianola, IA, <http://www.coroonline.org/coro-vocal-artists>

**Weimar Bach Academy (international program), 2018**  
Weimar, Germany <http://www.thueringer-bachwochen.de/en/academy/>

**Whateverandeveramen. Choir (semi-professional ensemble), 2014**  
Davenport, IA, <https://www.whateverchoir.org/>

**Vox Humana (professional ensemble), 2013-2016**  
Dallas, TX, <http://voxhumanatx.com/>

**Kantorei (collegiate ensemble), 2011-2015**  
University of Iowa, Iowa City, IA

**Magnum Chorum (volunteer chorus), 2010-2011**  
St. Louis Park, MN, <http://magnumchorum.org/>

**St. Olaf Choir (collegiate ensemble), 2007-2010**  
St. Olaf College, Northfield, MN

**Early Music Singers (collegiate ensemble), 2007-2008**  
St. Olaf College, Northfield, MN

**Viking Men's Chorus (collegiate ensemble), 2006-2007**  
St. Olaf College, Northfield, MN

#### **RECORDING PROJECTS:**

***A Dream So Bright: Choral Music of Jake Runestad. CD Recording Sessions May 22-26, 2023***  
True Concord Voices and Orchestra in Tucson, AZ  
Chorister in a professional recording of a two choral orchestral works. CD Released August 2024

***Missa Omnium Sanctorum ZWV 21 by Jan Dismas Zelenka***  
[CD recording release on Spotify](#) May 10, 2022  
Lyra Baroque Orchestra and the Grinnell Singers in St. Paul MN,  
Sang bass solo movements, Gloria, Credo, and Agnus Dei

**Francesco Cavalli, *Scipione Africano* example, 2019**  
Grinnell College, Grinnell, IA  
Recorded an excerpt of "A mascherar il ver" from Act 1 scene 9 for academic presentation of a newly created musical edition by Dr. Jennifer Williams Brown.

***Music of Andrea Cima (with organ), 2017***  
The University of Iowa, Iowa City, IA  
Recorded duets for academic presentation by Christine Getz

**Orlando Di Lasso Duet Recordings, 2014**  
University of Iowa, Iowa City, IA  
Recorded the bass-tenor duets by Orlando Di Lasso with tenor Timothy Stalter  
Funded with a grant given to Dr. Michael Eckert of the music theory department  
Now used in the Counterpoint before 1600 courses at The University of Iowa

#### **PUBLICATIONS AND RESEARCH:**

**"Punks in Peoria," *Journal of the Illinois State Historical Society***  
Invited book review Spring 2022 Vol. 115 Issue 1



**“Sun Ra's Chicago,” *Journal of the Illinois State Historical Society***

Invited book review Fall-Winter 2021 Vol. 114 Issue 3-4

**The Art Songs of Modesta Bor (1926-1998), DMA Essay, May 2018**

The University of Iowa, Iowa City, IA

The purpose of this essay is to introduce readers to the music of Venezuelan composer Modesta Bor (1926-1998) and to provide a resource for interpretation and performance of her art song for voice and piano. This study examines Bor's 29 published art songs for solo voice and piano. Bor's art songs are notable for the incorporation of Venezuelan folk and popular music, a sophisticated harmonic language, and neoclassical techniques such as ostinato and motivic variation. This essay provides a brief history of Venezuelan music, a biography of Bor, brief biographies of the poets used, original poetic and musical analyses of her art songs, exploring the areas of form, melody, rhythm, and harmony, a discussion of Venezuelan Spanish and the lyric diction appropriate for Bor's songs. Original poetic and word-for-word translations of the texts, and International Phonetic Alphabet transliterations are included.

**STAGE EXPERIENCE:**

**Don Alhambra in *The Gondoliers* by Arthur Sullivan, 2015**

The University of Iowa, Iowa City, IA

**Friend 4 in *The Machine Stops* by John Lake (with guitar), 2014**

Old Capitol Opera and the Iowa Summer Writing Festival, Iowa City, IA

**Ensemble in *Berlin to Broadway* by K. Weil (with orchestra), 2013**

The University of Iowa, Iowa City, IA

**Leporello in *Don Giovanni* (Concert) by W. A. Mozart (with piano), 2013**

The University of Iowa, Iowa City, IA

**Sam in *Trouble in Tahiti* by Leonard Bernstein (with orchestra), 2013**

The University of Iowa, Iowa City, IA

**Sir Joseph in *HMS Pinafore* by A. Sullivan (with orchestra), 2012**

The University of Iowa, Iowa City, IA

**Comte Capulet in *Romeo et Juliette* by C. Gounod (with orchestra), 2012**

The University of Iowa, Iowa City, IA

**Figaro in *Le Nozze di Figaro* (in English) by W. A. Mozart (with piano), 2009**

St. Olaf College, Northfield, MN

**Guglielmo in *Così fan tutte* (in English) by W. A. Mozart (with piano), 2008**

St. Olaf College, Northfield, MN

**Chorus in *Carmen* (in English) by G. Bizet (with piano), 2007**

St. Olaf College, Northfield, MN

**Chorus in *Love Sonnets of a Hoodlum* by J. McKeel (with piano), 2007**

St. Olaf College, Northfield, MN

**Rapunzel's Prince in *Into the Woods* by Stephen Sondheim (with orchestra), 2005**

DeKalb High School, DeKalb, IL

## **PROFESSIONAL MEMBERSHIP:**

**National Association of Teachers of Singing (NATS)** — Central Region Member (Aug. 2022-Present)

**Estill Voice International (EVI)** — EFP certification level (Jan. 2023)  
— EMT certification level (Jan. 2024)

**Phi Mu Alpha** — Honorary Member, induction October 2023

## **PROFESSIONAL DEVELOPMENT and TRAINING**

**Estill Voice Training Level 1 and 2, July 2023**  
Batavia High School, Batavia, IL

**Estill Voice Training Level 1 and 2, July 2022**  
Western Illinois University, Macomb, IL

**Introduction to Alexander Technique, Spring 2013**  
The University of Iowa, Iowa City, IA

**Introduction to Alexander Technique, Spring 2008**  
St. Olaf College, Northfield, MN

## **AWARDS and SCHOLARSHIPS:**

**Outstanding Teaching Assistant Award 2013-2014**  
The University of Iowa Council on Teaching, Iowa City, IA

**Donald H. Walker Scholarship 2013-2014**  
The University of Iowa School of Music, Iowa City, IA

**The Schubert Club Scholarship Competition, 2nd place, 2008**  
The Schubert Club, St. Paul, MN

**St. Olaf Melius Music Scholarship, 2006**  
St. Olaf College School of Music, Northfield, MN

## **LANGUAGES STUDIED:**

**French, Italian, German, & Spanish**

## **INSTRUMENTS STUDIED:**

**Guitar** (3 years from 2019-2022)

**Piano** (6 years from 2004-2010)

**Trumpet** (8 years from 1998-2006)