

## NICHOLAS EDWARD MIGUEL

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### EDUCATION:

#### **Doctor of Musical Arts: Vocal Performance and Pedagogy**

The University of Iowa, Iowa City, Iowa  
G.P.A. 4.02  
Graduation May 2018

#### **Master of Musical Arts: Vocal Performance**

The University of Iowa, Iowa City, Iowa  
G.P.A. 4.09  
Conferred May 2013

#### **Bachelor of Music: Vocal Performance**

St. Olaf College, Northfield, Minnesota  
*Magna Cum Laude*, G.P.A. 3.86 with Distinction in Music  
Conferred June 2010

### TEACHING EXPERIENCE:

#### **Adjunct Instructor: 2019-Present**

Simpson College, Indianola, IA  
Part of the Three Summer Master's Degree in Choral Conducting  
Teach classes in Vocal Pedagogy to master's students  
Teach classes in Lyric Diction of German, French, Italian, Latin, Spanish, and Russian  
Teach Applied Voice

#### **Applied Music Associate in Voice: 2014-Present**

Grinnell College, Grinnell, IA  
Manage a studio of over 40 students with around 30 teaching hours a week  
Manage recruitment and registration for the voice area  
Teach weekly, 30-60min private voice lessons to undergraduate majors and non-majors  
Instruct singers in Classical, Musical Theater, and Contemporary Commercial Voice  
Teach a weekly voice class of 8-10 beginning voice students  
Accompany student recital performances on piano and guitar  
Organize student recitals

#### **Applied Music Associate in Voice: 2014-2015**

Kirkwood Community College, Cedar Rapids, IA  
Taught weekly, 30-60min private voice lessons to undergraduate majors and non-majors  
Selected repertoire for students of varying interests and abilities  
Adjudicated final juries

#### **Voice Teaching Assistant: 2011-2013**

The University of Iowa, Iowa City, IA  
Taught weekly, 30-minute private voice lessons to undergraduate non-majors  
Taught four voice majors as sabbatical replacement for Dr. Katherine Eberle, Fall of 2012

Ran weekly seminar classes that functioned as performance master-classes  
Adjudicated final juries  
Selected repertoire for students of varying interests and abilities

**Undergraduate Foreign Diction Teaching Assistant: Spring of 2012 and 2013**

The University of Iowa, Iowa City, IA

Coached undergraduate voice majors in German and Italian pronunciation  
Accompanied the students during class time and in their final performances  
Taught several classes related to Italian and German diction  
Graded International Phonetic Alphabet transcriptions

**Principles of Voice Production Teaching Assistant: Fall 2013**

The University of Iowa, Iowa City, IA

Worked under renowned vocologist Ingo Titze  
Tutored graduate students in the anatomy, bio-physics, and acoustics  
Conducted weekly review sessions  
Compiled review materials for the students  
Graded homework assignments and exams

**Music Theory Teaching Assistant: 2008-2010**

St. Olaf College, Northfield, MN

Tutored individual students in music theory ranging from tonal to 20<sup>th</sup>-century  
Graded assignments  
Ran review sessions

**Choral Music Camp Assistant: 2007**

Northern Illinois University, DeKalb, IL

Assisted university faculty with the instruction of middle school choirs  
Worked with elementary and middle-school students to write music and learn songs

**Rehearsal Coach for *The Machine Stops* a Guitar Opera by John Lake: 2014**

Instructed the vocal and choral parts during music rehearsals

**Church Section Leader / Soloist: 2012-2013**

First Baptist Church, Iowa City, IA

Sang at weekly rehearsal and worship services  
Guided other members

**Church Section Leader / Soloist: 2010-2011**

Wayzata Community Church, Wayzata, MN

Sang at weekly rehearsals and worship services  
Ran sectionals and guided other members

**Piano Accompanist for Voice Students: 2009-2010**

St. Olaf College, Northfield, MN

Accompanied several students for their end-of-semester juries

**English Instructor: 2009**

Madrid, Spain

Taught English to Spanish children in a language immersion environment  
Course lasted for one month during the summer

**YMCA Camp Counselor: 2006**

Phantom Lake YCMA Camp, Mukwonago, WI

Organized and managed activities

Supervised groups of about a dozen children ages 7-14

Trained and evaluated staff members in training ages 15-17

**CLINICIAN WORK:****Loras College Masterclass, 2020**

Loras College, Dubuque, IA

Gave a Lecture on the physical and cognitive benefits of warming-up

Gave a Masterclass for Undergraduate Students

Gave talks and Q and A with music students

**Kansas Wesleyan University International Festival of Music, 2020**

Kansas Wesleyan University, Salina, KS

Gave a Lecture on the physical and cognitive benefits of warming-up

Gave a Masterclass for Undergraduate Students

Performed in their final concert

Gave talks and Q and A with music students

**Graceland University Vocal Days, 2016**

Graceland University, Lamoni, IA

Gave a Masterclass for Undergraduate Students

Performed a Recital

Gave Private Lessons to Undergraduate and High School Students

**RECORDING PROJECTS:****Orlando Di Lasso Duet Recordings, 2014**

University of Iowa, Iowa City, IA

Recorded the bass-tenor duets by Orlando Di Lasso with tenor Timothy Stalter

Funded with a grant given to Dr. Michael Eckert of the music theory department

Now used in the Counterpoint before 1600 courses at The University of Iowa

**Francesco Cavalli, *Scipione Africano* example, 2019**

Grinnell College, Grinnell, IA

Recorded an excerpt of "A mascherar il ver" from Act 1 scene 9 for academic presentation of a newly created musical edition by Dr. Jennifer Williams Brown.

**CHORAL EXPERIENCE:****True Concord Voices and Orchestra (professional ensemble, 2018-present)**

Tucson, Arizona <https://www.trueconcord.org/>

**CORO Vocal Artists (professional ensemble), 2018-Present**

Indianola, IA, <http://www.coroonline.org/coro-vocal-artists>

**Weimar Bach Academy (international program), 2018**

Weimar, Germany <http://www.thueringer-bachwochen.de/en/academy/>

**Whateverandeveramen. Choir (semi-professional ensemble), 2014**

Davenport, IA, <https://www.whateverchoir.org/>

**Vox Humana (professional ensemble), 2013-2016**  
Dallas, TX, <http://voxhumanatx.com/>

**Kantorei (collegiate ensemble), 2011-2015**  
University of Iowa, Iowa City, IA

**Magnum Chorum (volunteer chorus), 2010-2011**  
St. Louis Park, MN, <http://magnumchorum.org/>

**St. Olaf Choir (collegiate ensemble), 2007-2010**  
St. Olaf College, Northfield, MN

**Early Music Singers (collegiate ensemble), 2007-2008**  
St. Olaf College, Northfield, MN

**Viking Men's Chorus (collegiate ensemble), 2006-2007**  
St. Olaf College, Northfield, MN

**CONCERT EXPERIENCE:**

***Two Duets* by Morten Lauridsen, (with piano), 2021**  
Green Lake Music Festival, Ripon, WI

***Five Mystical Songs* by Ralph Vaughan Williams (with orchestra), 2020**  
Kansas Wesleyan University, Salina, KS

***Requiem* by W. A. Mozart (with orchestra), 2019**  
Grinnell College, Grinnell, IA

***Great Mass in C minor K427* by W. A. Mozart (with orchestra), 2019**  
Grinnell College, Grinnell, IA

***Considering Matthew Shepard*, by Craig Hella Johnson (with orchestra), 2018**  
Grinnell College, Grinnell, IA

***Missa in Angustiis, Lord Nelson Mass* by F. J. Haydn (with orchestra), 2017**  
Grinnell College, Grinnell, IA

***Music of Andrea Cima* (with organ), 2017**  
The University of Iowa, Iowa City, IA

***Messiah* by G. F. Handel (with orchestra), 2016**  
Grinnell College, Grinnell, IA

***Theresienmesse* by F. J. Haydn (with orchestra), 2016**  
The Metropolitan Chorale, Waterloo, IA

**"Ego sum abbas" from *Carmina Burana* by C. Orff (with orchestra), 2016**  
DeKalb High School, DeKalb, IL

***Mass in C Major* by W. A. Mozart (with orchestra), 2016**  
DeKalb High School, DeKalb, IL

***Gelobet sei der Herr, mein Gott, BWV 129 by J.S. Bach (with orchestra), 2016***  
First United Methodist Church, Iowa City, IA

***Aus der tiefe rufe ich, Herr, zu dir, BWV 131 by J.S. Bach (with orchestra) 2016***  
The University of Iowa, Iowa City, IA

***Requiem by M. Durufle (with organ), 2016***  
Grinnell College, Grinnell, IA

***Passio by Arvo Pärt (with orchestra), 2016***  
The Chamber Singers of Iowa City, Iowa City, IA

***Requiem by W. A. Mozart (with orchestra), 2015***  
Grinnell College, Grinnell, IA

***Esther by G. F. Handel (with orchestra), 2015***  
Grinnell College and the Lyra Baroque Orchestra, Grinnell, IA

***Rejoice in the Lord Always, Henry Purcell (with choir), 2015***  
The University of Iowa, Iowa City, IA

***O ewiges Feuer, o Ursprung der Liebe BWV 34 by J. S. Bach (with orchestra), 2014***  
First United Methodist Church, Iowa City, IA

***Vespers 1610 by Claudio Monteverdi (with orchestra), 2014***  
The University of Iowa, Iowa City, IA

***Gleichwie der Regen und Schnee vom Himmel fällt BWV 18 by J. S. Bach (with orchestra), 2014***  
The University of Iowa, Iowa City, IA

***Erschallet, ihr Lieder, erklinget, ihr Saiten BWV 172 by J. S. Bach (with orchestra), 2013***  
First United Methodist Church, Iowa City, IA

***Sechs Monologue aus Jedermann by F. Martin (with piano), 2013***  
The University of Iowa, Iowa City, IA

***Cantata Ich habe genug Cantata BWV 82 by J. S. Bach (with orchestra), 2013***  
The University of Iowa, Iowa City, IA

***Gloria by L. Boccherini (with orchestra), 2011***  
The University of Iowa, Iowa City, IA

***Requiem by W. A. Mozart (with orchestra), 2011***  
Edina Chorale, St. Louis Park, MN

***Christ lag in Todes Banden Cantata BWV 4 by J. S. Bach (with orchestra), 2011***  
Edina Chorale, St. Louis Park, MN

***Wachet auf Cantata BWV 140 by J. S. Bach (with orchestra), 2011***  
DeKalb High School Choir, DeKalb, IL

**STAGE EXPERIENCE:****Don Alhambra in *The Gondoliers* by Arthur Sullivan, 2015**

The University of Iowa, Iowa City, IA

**Friend 4 in *The Machine Stops* by John Lake (with guitar), 2014**

Old Capitol Opera and the Iowa Summer Writing Festival, Iowa City, IA

**Ensemble in *Berlin to Broadway* by K. Weil (with orchestra), 2013**

The University of Iowa, Iowa City, IA

**Leporello in *Don Giovanni* (Concert) by W. A. Mozart (with piano), 2013**

The University of Iowa, Iowa City, IA

**Sam in *Trouble in Tahiti* by Leonard Bernstein (with orchestra), 2013**

The University of Iowa, Iowa City, IA

**Sir Joseph in *HMS Pinafore* by A. Sullivan (with orchestra), 2012**

The University of Iowa, Iowa City, IA

**Comte Capulet in *Romeo et Juliette* by C. Gounod (with orchestra), 2012**

The University of Iowa, Iowa City, IA

**Figaro in *Le Nozze di Figaro* (in English) by W. A. Mozart (with piano), 2009**

St. Olaf College, Northfield, MN

**Guglielmo in *Così fan tutte* (in English) by W. A. Mozart (with piano), 2008**

St. Olaf College, Northfield, MN

**Chorus in *Carmen* (in English) by G. Bizet (with piano), 2007**

St. Olaf College, Northfield, MN

**Chorus in *Love Sonnets of a Hoodlum* by J. McKeel (with piano), 2007**

St. Olaf College, Northfield, MN

**Rapunzel's Prince in *Into the Woods* by Stephen Sondheim (with orchestra), 2005**

DeKalb High School, DeKalb, IL

**AWARDS:****Outstanding Teaching Assistant Award 2013-2014**

The University of Iowa Council on Teaching, Iowa City, IA

**Donald H. Walker Scholarship 2013-2014**

The University of Iowa School of Music, Iowa City, IA

**The Schubert Club Scholarship Competition, 2nd place, 2008**

The Schubert Club, St. Paul, MN

**St. Olaf Melius Music Scholarship, 2006**

St. Olaf College School of Music, Northfield, MN

**NOTABLE RESEARCH:****The Art Songs of Modesta Bor (1926-1998), DMA Essay, May 2018**

The University of Iowa, Iowa City, IA

The purpose of this essay is to introduce readers to the music of Venezuelan composer Modesta Bor (1926-1998) and to provide a resource for interpretation and performance of her art song for voice and piano. This study examines Bor's 29 published art songs for solo voice and piano. Bor's art songs are notable for the incorporation of Venezuelan folk and popular music, a sophisticated harmonic language, and neoclassical techniques such as ostinato and motivic variation. This essay provides a brief history of Venezuelan music, a biography of Bor, brief biographies of the poets used, original poetic and musical analyses of her art songs, exploring the areas of form, melody, rhythm, and harmony, a discussion of Venezuelan Spanish and the lyric diction appropriate for Bor's songs. Original poetic and word-for-word translations of the texts, and International Phonetic Alphabet transliterations are included.

**PUBLISHERMENTS:****Book Review of *Sun Ra's Chicago: Afro Futurism and the City*, by William Sites**

*The Journal of the Illinois Historical Society*  
Forthcoming in the Fall 2021 edition.

**CONDUCTING COURSES:****Advanced Choral Conducting III (Classical and Romantic Literature), Fall 2014, A**

The University of Iowa

Instructor: Dr. Timothy Stalter

**Conducting: Spring 2009, B+**

St. Olaf College

Instructor: Dr. Anton Armstrong

**VOCAL PEDAGOGY / VOICE SCIENCE COURSES****Voice Habilitation, Fall 2013, A**

The University of Iowa, Iowa City, IA

**Methods of Teaching Voice, Spring 2012, A+**

The University of Iowa, Iowa City, IA

**Principles of Voice Production, Fall 2011, A+**

The University of Iowa, Iowa City, IA

**Vocal Pedagogy, Fall 2009, A**

St. Olaf College, Northfield, MN

**LANGUAGES:****French****First-Year French Review, Spring 2014, A**

The University of Iowa, Iowa City, IA

**Italian****Intensive Elementary Italian, Spring 2012, A**

The University of Iowa, Iowa City, IA

**German****Beginning German II, Spring 2008, A**

St. Olaf College, Northfield, MN

**Beginning German I, Fall 2007, B**

St. Olaf College, Northfield, MN

**Spanish**

**Intermediate Spanish I, Spring 2007, A-**

St. Olaf College, Northfield, MN

**Intermediate Spanish I, Fall 2006, A**

St. Olaf College, Northfield, MN

**MOVEMENT:**

**Ballet**

**Ballet I, Spring 2010, A**

St. Olaf College, Northfield, MN

**Alexander Technique**

**Introduction to Alexander Technique, Spring 2013, A**

The University of Iowa, Iowa City, IA

**Introduction to Alexander Technique, Spring 2008, A**

St. Olaf College, Northfield, MN

**TEACHERS:**

**Jeremy Aye, Kenneth Bozeman, John Muriello, Stephen Swanson,**

**Robert C. Smith, & Dianne Ragains,** voice teachers

**John Cameron, Laura Johnson, Alan E. Hicks, Janis Hardy, & James McKeel,** stage directors

**Wayne Wyman, Susan Miller Hult, & Shari Rhoads,** coaches

**INSTRUMENTS STUDIED:**

**Guitar** (2 years from 2019-Present)

**Piano** (6 years from 2004-2010)

**Trumpet** (8 years from 1998-2006)

**REFERENCES:**

**Dr. Phil Moody: Director of CORO and the MM in Choral Conducting at Simpson College**

phil@pmoody.com

832-496-0228

**Dr. John Rommereim: Professor at Grinnell College**

258 Bucksbaum Center for the Arts, Grinnell, IA 50112

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**Dr. Matt Oltman: Professor at MM in Choral Conducting at Simpson College**  
matt.oltman@simpson.edu

**Dr. Eric McIntyre: Professor at Grinnell College**  
mcintyre2@grinnell.edu

**Dr. Eric Holtan: Artistic Director of True Concord**  
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**Dr. David Childs: Artistic Director of Vox Humana**  
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**Dr. Timothy Stalter: Choral Conductor and Professor at University of Iowa**  
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